## CONTENTS

INTRODUCTION 3
INSTALLATION
Enter CD Key 4
Latest Information 4
THE SINGLE PLAYER GAME 4
MAIN MENU 5
PLAYING THE GAME 6
In-Game Display 6
MOVEMENT CONTROLS 8
Crouching and Going Prone
Leaning
VIEW CONTROLS
WEAPON CONTROLS12
Aiming Down the Sight (ADS)
Melee Attack
Reloading Weapons14
Swapping Weapons and Picking Up Items
OTHER CONTROLS
Show Objectives/Score15
Quick Save/Quick Load15
WEAPONS IN CALL OF DUTY <sup>™</sup>
United States
Russia
United Kingdom
Germany
Stationary Weapons23
OTHER INFORMATION
Health Kits23

MULTIPLAYER
Multiplayer Options
Finding and Connecting to Multiplayer Servers
Connecting to Your ISP
Setting Your Data Rate
Server Listing
Connecting to a Specific Server
Adding to Favorites
Creating a Server
Multiplayer Game Types
IMPORTANT TIPS
CREDITS
CUSTOMER SUPPORT
SOFTWARE LICENSE AGREEMENT

#### **INTRODUCTION**

In war, no one fights alone. From the fields of France to the Volga River—from the smallest squads dropped behind enemy lines, to the massive divisions that won the war on multiple fronts—the soldiers of the Allied Forces stopped the German Army by standing and fighting together, side by side.

In Call of Duty<sup>™</sup>, you get to fight alongside your brothers-in-arms as history comes alive. In momentous battles from D-Day to Stalingrad, you'll find yourself in incredibly real terrain, caught in breathtaking life and death combat. You'll fight as American and British paratroopers and as a young Russian soldier conscripted into the Soviet Army. Whether cut off in a village in Normandy, battling to re-take Red Square, boarding and sinking a German battleship, speeding down German-held roads or rescuing Allied officers from a German stronghold, the dangers are more than any one soldier can overcome. To make it through, you'll need your buddies around you, and they'll need you. That's what war is about, and it's what Call of Duty<sup>™</sup> is all about.

## **INSTALLATION**

Insert Disc One of Call of Duty<sup>™</sup> into your CD-ROM drive. After a few seconds, the splash screen will appear. Click **Install** to begin the installation process and then follow the on-screen instructions.

If the splash screen does not appear, you may have Autorun disabled. Double-click on the **My Computer** icon on your desktop. Open the CD-ROM drive with the Call of Duty<sup>m</sup> CD inserted. Double-click on **Setup.exe** to launch the Start screen. If you need more information, consult the help files.

## **Enter CD Key**

The Installer will prompt you to enter a CD key. You must have a valid CD key in order to continue the installation process and play Call of Duty.<sup>™</sup> Your unique CD key is affixed to the game's jewel case. When prompted, enter the CD key as it appears on the jewel case. It's important that you observe the following guidelines to insure the privacy of your CD key:

- Keep your CD key in a safe, private place in case you need to reinstall your game at a later point.
- Players with invalid CD keys will not be permitted to join multiplayer games, so be sure to enter it correctly as it appears on the jewel case.

No one from either Activision<sup>®</sup> or Infinity Ward<sup>™</sup> will ever ask you for your CD key (in game, on message boards or in chat rooms). Never give it out to anyone! If you lose your CD key, you will not be issued another one.

### Latest Information

You will find the latest information about the game in the Readme file on the game disc. Select **Readme** from the Start screen or select **Support** on the splash screen then select **Readme** to view this information. If you are having problems installing or playing the game, you will also find assistance in the Help files section of the Start screen.

## THE SINGLE PLAYER GAME

In the single player campaigns of the game, you play as an Allied soldier deep in the thick of some of the fiercest combat of the Second World War. The success of your squad, the completion of your mission and your very survival will depend on how well you move, how well you shoot and, perhaps most importantly, how well you keep your wits about you.

To begin a single player game, select **Play Call of Duty**<sup>m</sup> **Single Player** from the Call of Duty<sup>m</sup> folder contained in the Programs section of the Windows<sup>®</sup> Start Menu.

## MAIN MENU

After you view the introductory movies, the game's Main Menu will appear. From this menu you can launch new games, resume games in progress, switch to the Multiplayer portion of Call of Duty™ or access the configuration options.



**Resume Game** – Load the last game you saved so you can continue your progress through the campaigns. This option is displayed only after starting a mission.

**New Game** – Launch a new Call of Duty<sup>™</sup> game from the beginning of the first campaign. After selecting New Game, choose your difficulty level from one of the four options available.

**Load Game** – Load any games you have saved. When you reach the load/save menu, select the game name in the box on the left side of your screen and then click on the word Load.

**Multiplayer** – Launch the multiplayer component of Call of Duty  $^{\text{m}}$  where you can join or create multiplayer servers via LAN or Internet.

**Options** – Configure your controls and adjust audio/video quality and performance settings. Click on the sub-sections on the right side of the screen to see a new set of adjustable options on the left hand side of the screen. Click on a setting to change it.

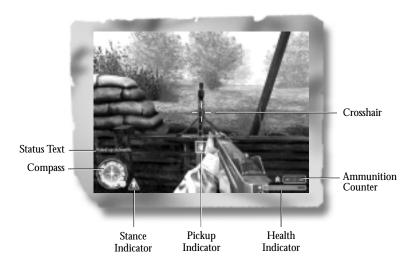
Credits - View the in-game credits sequence.

**Quit** – Exit the game and return to the desktop.

## PLAYING THE GAME

Each mission's briefing will provide crucial information about the setting, objectives, opportunities and potential obstacles you'll encounter. This information will take the form of personal journal entries or communiqués from your superiors. Study them closely before entering the mission. The information they contain could save your life.

## **In-Game Display**



**Compass** – The compass is useful for helping you navigate your surroundings and for getting your bearings. In addition to showing you which direction you're facing, it also shows you the location of Allies in your vicinity (green arrows) and the location of your current objective (a golden star).

**Stance Indicator** – The triangle-shaped icon shows you what your current stance is in the game. The icon will change from standing to crouching to prone, depending on the stance you choose.

**Status Text** – Throughout the game, updates appear here including changes in mission objectives, picking up health and other alerts.

**Ammunition Counter** – The box in the lower right-hand section of the screen is your ammunition counter. The first number indicates how many rounds are in your current weapon's clip. The second number indicates your total number of rounds.

**Health Bar** – This bar indicates your current health status. A full green bar indicates full health. The bar reduces in size and changes color along the spectrum from green to red as you lose health.

**Crosshair** – Use your crosshair to aim your weapon at your enemies. When you run or walk, your crosshair will widen, indicating the lack of accuracy that comes from attempting to aim while moving. The wider the crosshair, the less accurate your shots. When you stop moving, you automatically steady your weapon and your crosshair narrows. It is often wisest to fire when completely stopped to ensure accurate shots (and enable you to conserve ammo). Crouching or lying prone also keeps your crosshair focused, and it is advisable to use these positions whenever possible. Your crosshair will change when you encounter interactive objects. If you move your crosshair over an ally who is close to you, you will see your crosshair change to the image of a person. Press the **Use** key (default: [F]) to ask individuals to move out of your line of sight.

**Pickup Indicator** – This indicator appears when there is an item you can pick up, be it a health kit, secret documents or a new weapon. In order to pick up the desired item, press your **Use** key (default:  $\boxed{F}$ ). In the case of a new weapon (or ammunition for your current arsenal), you must press and hold the **Use** key.



MOVEMEN	T CONTR	OLS	Command	Default Key	Description
The default movement keys are as follows:		Stance Up	Unbound	Move up one stance position	
Command	Default Key	Description			(from crouching to standing or from prone to crouching).
Forward	W	Walk forward.	Toggle Crouch	Unbound	Press once to move into crouch
Backpedal	S	Walk backward.	Toggie Crouch	Ulibouliu	position. Press again to return
Move Left	Α	Sidestep to the left.			to your previous stance.
Move Right	D	Sidestep to the right.	Toggle Prone	Unbound	Press once to move into prone position. Press again to return
Lean Left	Q	Lean to the left around			to your previous stance.
		corners to minimize your exposure.	Crouch	Unbound	Hold to crouch. When released, you return to your
Lean Right	Ε	Lean to the right around corners to minimize			previous stance.
		your exposure.	Prone	Unbound	Hold to lie prone. When
Stand/Jump	Spacebar	Stand upright from			released, you return to your previous stance.
		either the crouching or prone position.	Turn Left	Unbound	Rotate to the left while
Go to Crouch	С	Crouch from either the	Turn Right	Unbound	staying in one position. Rotate to the right while
Go to Prone	CTDI	standing or prone position.	Turn Right	Chibound	staying in one position.
Go to Prone	CTRL	Lie prone from either the standing or	Strafe	Unbound	Sidestep (control direction
		crouched position.			with mouse).
Jump/Stance Up	Unbound	Jump (when already standing) or move up to stand from either prone or crouch.			ckward, left and right, you'll it skills described on the
Stance Down	Unbound	Move down one stance position (from standing to crouching or from crouching to prone).			

#### **Crouching and Going Prone**

As soon as you enter your first battle, you'll find that a soldier who stands around often winds up dead. A shrewd player will make use of both the crouch and prone stance positions when in the thick of battle to keep cover, avoid enemy fire and move without exposing himself to danger. Keep in mind that while crouched or prone, you'll be harder to hit, but won't move as fast as when standing up. Additionally, when prone, you'll crawl on your belly at a very slow pace and won't be able to fire while moving.

IMPORTANT TIP: Always use available cover! Crouching or lying behind trees and brush can keep the enemy from spotting you. Getting behind bulletproof objects can save you from gunfire.







#### Leaning

The ability to lean around corners and obstacles is essential to your survival. Leaning minimizes your exposure in potentially dangerous situations and allows you to look into rooms, around corners and otherwise peek from behind cover to survey the situation, check for hidden enemies and even fire at them. You can still be seen and even shot while leaning, so exercise caution.

You activate the lean controls for as long as you hold down the key. Releasing either lean key returns you to a centered view position.

## **VIEW CONTROLS**

The default view keys are as follows:

Command	Default Key	Description
Look Up	Unbound	Shifts your view up to see above you.
Look Down	Unbound	Shifts your view down to see below you.
Mouse Look	Unbound	Toggles between mouse- controlled view and keyboard- controlled view.
Center View	Unbound	Returns your view to front and center.
Free Look	Yes	Enable mouse-controlled "free" viewing—move your mouse to view 360.
Invert Mouse	No	Invert the Y-axis of the mouse if you prefer.
Smooth Mouse	No	Makes mouse movement less jittery.
Mouse Sensitivity	Slider	Controls the responsiveness of the mouse.

By default, looking around in the game is controlled by the mouse. Moving your mouse from side to side rotates your view left or right. Moving your mouse forward (away from you) causes you to look up, while moving your mouse backward (toward you) causes you to look down.

## WEAPON CONTROLS

The default weapon-related keys are as follows:

Command	Default Key	Description
Attack	Left Mouse Button	Fire weapon.
Toggle Aim Down the Sigl	Right Mouse Button ht	Switch between "Aim Down the Sight" and "From the Hip" firing modes.
Aim Down the Sight	Unbound	Hold down to aim down the sight of your gun. Release to return to normal firing mode.
Melee Attack	Shift	Strike the enemy with the butt of your gun.
Reload Weapo	n R	Reload weapon.
Change Rate of Fire	M	Switch between fully automatic and semi- automatic firing modes. (Note: Not all weapons have multiple firing modes)
Select First We	eapon 1	Switch your active weapon to the first weapon slot.

Command	Default Key	Description
Select Second V	Weapon 2	Switch your active weapon to the second weapon slot.
Select Pistol	3	Switch your active weapon to your pistol.
Select Grenade	4	Switch your active weapon to grenades.
Next Weapon	Mouse Wheel Down	Switch to the next weapon in your inventory.
Previous Weapon	Mouse Wheel Up	Switch to the previous weapon in your inventory.

## Aiming Down the Sight (ADS)

With every gun, you can enable the "aim down the sight" function, bringing the weapon up from your hip to your face so you can look down the sight (or look into the scope, in the case of scoped rifles). Aiming down the sight gives you a slight zoom effect, enabling you to be more accurate. However, when aiming down the sight, you move slower than normal.

The default toggle key for Aim Down the Sight is the Right Mouse Button. You can also bind a key to "hold down" between ADS and normal modes.



#### **Melee Attack**

Sometimes the proximity of your enemies makes it difficult to aim your weapon and defend yourself properly. Fortunately, you have a melee attack (default: Shift)) available that allows you to smack an enemy at close range with the butt end of your rifle or pistol.



### **Reloading Weapons**

When your weapon's clip runs out of ammunition, you will automatically reload. Monitor your ammunition carefully! Reloading in the middle of a firefight takes time and leaves you unable to defend yourself. If you're running low on ammunition, pick up the extra ammunition from a fallen comrade's weapon of the same type. If all else fails, grab a weapon from a fallen enemy.

## **Swapping Weapons and Picking Up Items**

When you see a weapon on the ground, you can swap it with one of your two main weapons (slot 1 or slot 2). To swap weapons, move your crosshair over the weapon and hold down the Use key. You'll automatically drop your current weapon and pick up the new weapon.

Picking up items is as simple as pointing your crosshair at the item and pressing the **Use** key, or, in the case of health and ammunition, walking over the item.

## **OTHER CONTROLS**

Command	Default Key	Description
Show Objectives/ Score	Tab	Bring up a list of your mission objectives.
Use	F	Use, pick up, drop off and otherwise interact with items and devices.
Screenshot	F12	Use this function to take an in-game screenshot.
Quick Save	F5	Quickly save your game in the middle of a mission.
Quick Load	<b>F</b> 9	Load your Quick Save game.
Enable Console	No	Set this to Yes if you would like to enable the in-game console (accessible by pressing the tilde ~ key). Please be advised that the Console is not supported. Please do not call Activision Customer Support with any questions regarding this feature.

### Show Objectives/Score

Throughout your campaign, mission objectives will change. Press the **Show Objectives/Score** key (default: <u>TAB</u>) to show your mission objectives and give you a status on each one.

- Incomplete or in-progress mission objectives appear in green text.
- Failed mission objectives appear in red text.
- Completed mission objectives appear in black text.

### **Quick Save/Quick Load**

As you progress through the campaigns, it's wise to save your progress. The Quick Save (default:  $\boxed{F5}$ ) and Quick Load (default:  $\boxed{F9}$ ) hotkeys allow you to avoid the save/load menus and stay in the action.

#### WEAPONS IN CALL OF DUTY<sup>TM</sup>

#### **United States**

#### M1A1 Carbine

The M1A1 Carbine, a .30 caliber semi-automatic rifle with a folding stock, is commonly issued to paratroopers. Though it lacks the stopping power of larger rifles, it's lightweight, accurate and compact.

Range: Medium Rate of Fire: Medium Damage: Moderate Mobility: Fast



#### M1 Garand

The M1 Garand is a powerful and accurate semi-automatic rifle. Its primary drawback is that it can't be conveniently reloaded in the middle of a clip.

Range: Long Rate of Fire: Medium Damage: High Mobility: Fast



#### Thompson

The Thompson submachine gun is effective at close range and fires the powerful .45 ACP round. It's notoriously inaccurate at a distance but compensates with a high rate of fire.

Range:ShortRate of Fire:FastDamage:HighMobility:Fast



#### Browning Automatic Rifle

The Browning automatic rifle is a squad support weapon, used to lay down accurate suppression fire at enemy positions. It is most effective when used while prone. Range:LongRate of Fire:FastDamage:HighMobility:Slow



### **Springfield**

The Springfield M1903, originally developed after the Spanish-American War, is a sniper rifle equipped with a 4x zoom scope. As a bolt-action scoped weapon, it has a slow rate of fire and reloads one round at a time.

Range: Very Long Rate of Fire: Slow Damage: Very High Mobility: Medium



#### Colt .45

A standard issue pistol for American paratroopers, favored by British airborne forces as well. The 7-round magazine is small, but the stopping power of the large .45 caliber round makes the Colt useful in a pinch.

Range:ShortRate of Fire:MediumDamage:ModerateMobility:Very Fast



#### M2 Fragmentation Grenade

Fragmentation grenades are very effective anti-personnel devices. The highly explosive charges reduce their metal casing to flying fragments, causing considerable blast damage. Though they're ineffective against armored vehicles, they are extremely useful for clearing out entrenched infantry positions.

Range:	Medium
Rate of Fire:	Medium
Damage:	Very High
Mobility:	Very Fast



#### Russia

#### **PPSh**

The PPSh submachine gun holds 71 rounds of Soviet pistol ammo and has a very high rate of fire. It's ineffective at long range and fires a relatively weak round, but its rate of fire makes for effective suppression and close-range combat.

Range:ShortRate of Fire:Very FastDamage:ModerateMobility:Fast



#### Mosin-Nagant

The Mosin-Nagant is a bolt-action rifle capable of very accurate and powerful long-range fire. However, its low rate of fire is a liability in close-range combat.

Range: Long Rate of Fire: Slow Damage: Very High Mobility: Medium



#### Scoped Mosin-Nagant

Outfitted with a 4x zoom scope, the Scoped Mosin-Nagant is perfect for long-range sniper work.

Range: Very Long Rate of Fire: Slow Damage: Very High Mobility: Medium



### Luger

The Luger pistol carries 9mm ammunition and an 8-shot magazine. It's a highly prized trophy for Allied soldiers and can often be found as a sidearm in Russian or American hands.

Range: Short Rate of Fire: Medium Damage: Moderate Mobility: Very Fast



#### RGD-33 Stick Grenade

Fragmentation grenades are very effective anti-personnel devices. The highly explosive charges reduce their metal casing to flying fragments, causing considerable blast damage. Though they're ineffective against armored vehicles, they are extremely useful for clearing out entrenched infantry positions.

Range: Medium Rate of Fire: Medium Damage: Very High Mobility: Very Fast



## **United Kingdom**

#### Lee-Enfield

First introduced in 1907 at the outbreak of the First World War, the Lee-Enfield rifle is the British Army's standard issue infantry weapon. A bolt-action rifle, it's powerful and effective at long range. It carries up to ten rounds, loaded by two 5-round stripper clips.

Range: Long Rate of Fire: Slow Damage: Very High Mobility: Fast



#### Sten (1997)

The Sten Mark 2 is a 9mm submachine gun effective for clearing out rooms and trenches. Its compact frame and light weight provide excellent mobility.

Range: Medium Rate of Fire: Fast Damage: Moderate Mobility: Very Fast



#### Bren LMG

The Bren is an excellent machine gun in the role of squad support. Its large size limits mobility, but allows it to deliver accurate automatic rounds when fired while prone.

Range: Long Rate of Fire: Fast Damage: High Mobility: Slow



#### Colt .45

A standard issue pistol for American paratroopers, favored by British airborne forces as well. The 7-round magazine is small, but the stopping power of the large .45 caliber round make the Colt useful in a pinch.

Range:ShortRate of Fire:MediumDamage:ModerateMobility:Very Fast



#### MK1 Fragmentation Grenade

Fragmentation grenades are very effective anti-personnel devices. The highly explosive charges reduce their metal casing to flying fragments, causing considerable blast damage. Though they're ineffective against armored vehicles, they are extremely useful for clearing out entrenched infantry positions.

Range: Medium Rate of Fire: Medium Damage: Very High Mobility: Very Fast



#### Germany

#### *MP40*

The MP40 submachine gun is an effective room-clearing weapon. It has a relatively minimal muzzle climb even when fired fully automatic in extended bursts.

Range:MediumRate of Fire:FastDamage:ModerateMobility:Fast



#### *MP44*

The MP44 is an assault rifle that fires a unique "short" rifle round. Up close, it can be used as a submachine gun, while at longer ranges it can operate as a rifle.

Range: Long Rate of Fire: Fast Damage: High Mobility: Medium



#### *Kar98k*

The Kar98k is the standard issue German infantry rifle. It's accurate and deadly at long range, but suffers from a slow rate of fire due to its bolt-action mechanism.

Range: Long Rate of Fire: Slow Damage: Very High Mobility: Medium



### Scoped Kar98k

The Kar98k outfitted with a scope is a formidable sniper rifle.

Range: Very Long Rate of Fire: Slow Damage: Very High Mobility: Medium



#### FG42

The FG42 is a great multi-purpose weapon. It's one of the deadliest fully automatic weapons available and the single-fire mode is effective at all ranges. A 4x zoom scope is standard issue.

Range: Very Long Rate of Fire: Fast Damage: High Mobility: Medium



#### Luger

The Luger pistol carries 9mm ammunition and an 8-shot magazine. It's a highly prized trophy for Allied soldiers and can often be found as a sidearm in Russian or American hands.

Range:ShortRate of Fire:MediumDamage:ModerateMobility:Very Fast



#### Panzerfaust

The Panzerfaust (German for "Armored Fist") is an anti-tank weapon, launching a small charge designed to penetrate an armored tank or vehicle. Due to the armor-piercing nature of the charge, it's not an effective anti-personnel device. Each Panzerfaust is only a single shot weapon, but one shot is often enough to reduce even the largest tanks to smoldering ruins within seconds.

Range:ShortRate of Fire:One ShotDamage:Very HighMobility:Slow



#### Stielhandgranate

Fragmentation grenades are very effective anti-personnel devices. The highly explosive charges reduce their metal casing to flying fragments, causing considerable blast damage. Though they're ineffective against armored vehicles, they are extremely useful for clearing out entrenched infantry positions.

Range: Medium Rate of Fire: Medium Damage: Very High Mobility: Very Fast



## **Stationary Weapons**

In order to use a stationary weapon (such as an MG42 machine gun) move up to the weapon until you see the hand icon. Press the **Use** key (default: F) to mount the weapon and fire the weapon with the attack command. Press the **Use** key again to dismount from the weapon.

## **OTHER INFORMATION**

## **Health Kits**

Throughout your journey, you'll encounter three kinds of health kits – tins, boxes and bags, which replenish small, medium and large amounts of health, respectively. Press the **Use** key or walk over them to pick



them up. Note that there are no additional health kits when playing the single player game on the Veteran difficulty setting.

## **MULTIPLAYER**

To play online, select the Multiplayer option from the Single Player main menu or choosing the Join Game option from the Multiplayer main menu. You'll be presented with these choices:

• Join a Game – Go to the Multiplayer Server Browser screen to search for available Internet or LAN-based multiplayer games.

• Start a New Server -



- Use this option to set up and host your own multiplayer game.
- **Multiplayer Options** This allows you to adjust settings specific to multiplayer, including data rate, chat hotkeys and player name.
- **Options** This allows you to configure your controls and adjust audio/video quality and performance settings. Click on the subsections on the right side of the screen to see a new set of adjustable options on the left hand side of the screen then click on a setting to change it. A list of default controls, as well as an explanation of audio and video settings is below.
- **Mods** This brings up the list of Mods (modified versions of Call of Duty<sup>™</sup>) that you have installed.
- **Single Player** This launches single player Call of Duty<sup>™</sup> where you can play campaign missions.
- **Quit** Exit the game and return to the desktop.

#### **Multiplayer Options**



Command	<b>Defaults</b> To	Description
Vote Yes	<u>F1</u>	Vote yes on the vote currently in progress.
Vote No	F2	Vote no on the vote currently in progress.
Chat	Τ	Chat with the players in the game.
Team Chat	Y	Send a chat message to your team members only.
Quick Chat	V	Bring up the Quick Chat function, which enables you to quickly "shout" commands, warnings, etc.
Draw HUD	Yes	Toggles the health, compass and ammo indicators on the game screen On or Off.

Command	<b>Defaults</b> To	Description
Draw Crosshair	Yes	Toggles the crosshair on the game screen On or Off.
Connection Type	ISDN	Select the correct connection speed of your Internet connection.
Player Name	Unknown Soldier	Enter the name you want to use for multiplayer games.
Show Scores	TAB	Bring up the scoreboard and display teams.

#### Finding and Connecting to Multiplayer Servers

#### *Connecting to Your ISP*

For Internet play, connect to your Internet Service Provider (ISP) before starting multiplayer. If



you have cable modem or DSL access, you may have a persistent connection and won't need to do anything special. See your Windows<sup>®</sup> and ISP manuals for information on how to connect to your ISP.

### Setting Your Data Rate

It's extremely important that you set your **Connection Type** to match the speed of your Internet connection. There are 5 options for the **Connection Type** setting to send data at the optimal rate for your bandwidth. The options are 28.8Kbps modem, 33.6Kbps

modem, 56Kbps modem, ISDN line (default) and one for LAN, cable modem or DSL connections.

An improper data rate could result in impaired performance (i.e. high "ping" times and "lag") in Internet and LAN-based multiplayer games, so be sure to set this value correctly.

#### Server Listing

After selecting **Join a Game**, you'll see the Server Listing screen. To see Internet servers, click on the **Source** button to change the source from Local to Internet (or from Internet to Local if you wish to play a LAN game). The server list shows the name of the server, the map the server is playing, the number of current and maximum players on the server, the gameplay type and your ping (connection delay) to that server. Ping indicates the time it takes for your computer to transmit to the server (the lower the ping, the better). Sort the servers in order of ping by clicking on the Ping column heading. You'll generally experience fewer gameplay slowdowns on a server with a lower ping than one with a higher ping.

Click Refresh List to update the list of available servers.

#### Connecting to a Specific Server

When you find a server that you like, double-click on its name to connect to it, or click once to highlight the name and then click **Join Server**.

#### Adding to Favorites

If you like a particular server, you may want to add it to your favorites list by clicking **Add To Favorites**. You can see your favorites list by clicking the **Source** button to change the source to Favorites.

*IMPORTANT NOTE: Some servers may require a password to connect. A password may be entered by clicking the Password button on the bottom of the screen.* 

#### Creating a Server

If you want to use your computer as a server, click on **Start New Server** from the Multiplayer main menu. From here, you'll be able to select the map you want the server to run and other server options.

#### The **Server Settings** are as follows:

Game Type	Choose from Deathmatch, Team Deathmatch, Retrieval, Behind Enemy Lines and Search and Destroy.
Server Name	This is the name of the server as it appears in the Join Server browser.
Dedicated	<i>No</i> – Start a local server and a local client.
	<i>LAN</i> – Start a Local Area Network- dedicated server [no local client].
	<i>Internet</i> – Start a server that can be seen on the Internet through the master server.
Pure	Enable this option to restrict players with modified game files from joining the server.
Maximum Players	Set the maximum number of players on the server at one time.
Minimum Ping	Set the minimum ping allowed per player. Setting this to 0 means no limit on ping time.
Maximum Ping	Set the maximum ping allowed per player. Setting this to 0 means no limit on ping time.
Maximum Rate	Set the maximum amount of bandwidth allowed per player. Setting this to 0 means no limit on bandwidth.

#### Password

Enter a password to restrict players from joining unless they know the password. Passwords are case sensitive.

Depending on the game type selected on the **Server Settings** screen, the **Game Type Settings** button brings up a different set of options.

#### Game Type Settings:

51 0	
Score Limit (player points)	Set the number of kills needed to win.
Score Limit (team points)	Set the number of team points needed to win.
Time Limit (minutes)	Set the time limit for the map in minutes.
Round Limit (rounds)	Set the round limit for the map.
Round Length (minutes)	Set the time limit for each round in minutes.
Grace Period (seconds)	Set the amount of time allowed at the beginning of each round for players to switch teams and still be allowed to play for that round.
Carrier Indicator	Enable this option to add an icon over the head of the player carrying the objective.
Friendly Indicators	Enable this option to add an icon over the head of teammates.
Friendly Fire	Enable this option to allow teammates to hurt and even kill each other. There are 3 settings: On, Off or Reflect. ( <i>Reflect</i> – When a player shoots a teammate, the damage that the teammate would have taken is reflected back onto the player that shot the teammate).

Force Respawning	Enable this option to force players to respawn after dying.
Allow Voting	Enable this option to allow players to use the in-game voting system to change server options such as map and game type.
Allow Sniper Rifles	Enable this option to allow players to select sniper rifles.
Allow Panzerfausts	Enable this option to allow players to pick up Panzerfausts.

Note: By playing online, you must leave the Activision-controlled environment in Call of Duty<sup>M</sup>. The game's content has been rated for Teen audiences, but the content of the game may change during online play due to, among other things, interactive exchanges. Activision and Infinity Ward take no responsibility for content external to the game itself.

## **Multiplayer Game Types**

#### **Behind Enemy Lines**

A very small team of Allied soldiers is outnumbered and surrounded by Axis soldiers behind enemy lines. Allied players gain points by staying alive and by killing as many Axis players as possible. An Axis player who kills an Allied player respawns as an Allied player for a chance to score even more points.

#### Retrieval

In this timed, round-based, team-oriented mode, one team must locate and retrieve crucial documents from the enemy and return the documents to their safe zone (represented as a blue box on the compass). The defending team must hold the enemy off until the time runs out. The attacking team gains points for successfully retrieving the documents. The defending team gains points for keeping the documents safe for the duration of the round. Either team can win by simply eliminating all enemies on the map.

#### Search & Destroy

In this timed, round-based, team-oriented mode, a team must destroy one of several objectives on the map while the other team strives to defend the objectives. The attacking team wins points for successfully destroying objectives. The defending team wins points for keeping all objectives intact for the duration of the round. Either team can win by simply eliminating all enemies on the map.

#### Deathmatch

It's "every man for himself." Points are awarded for kills, and the first player to either reach the score limit (set by the server administrator) or have the most points when time runs out is the victor.

#### Team Deathmatch

Similar to deathmatch mode but with all players divided into two teams. Points are awarded for kills. The team with the most points at the end of the time limit wins but the first team to reach the score limit can claim early victory.

#### **IMPORTANT TIPS**

**Nobody Makes It Alone** – Success in Call of Duty<sup>™</sup> relies on a well-coordinated and cooperative squad. Your squadmates help fight the enemy by providing cover fire and helping to eliminate threats. Above all, listen to your squad leader! Do exactly what he says and you'll stay alive.

**Know When to Be the Hero** – The soldier who runs into the thick of battle guns a-blazing often winds up dead. Although you'll often be called upon to make split-second decisions, a levelheaded and patient warrior is the one who returns home to his family. Remember that a deadly threat could be looming behind any corner, wall, window or rock. Stay alert, move deliberately and don't try anything stupid.

**Use Cover** – Every battle environment you encounter will have a range of available locations to keep out of sight and out of the path of whizzing bullets. Crouch and crawl behind solid cover as much as possible—you never know when new threats will spot you, and be confident that Gerry will not hesitate to shoot you down in your tracks.

**Stay Mobile** – Think you found a good spot for cover? That may change in a matter of seconds. Although pausing to regroup, assess threats, reload weapons or replenish health is always necessary, don't stay in one location for too long. You never know when the enemy may discover you and compromise what you thought was a safe location. If you hear artillery or mortar fire in the distance, by all means stay mobile. You may not survive if a stray shell lands near you.

**Be Thorough** – Clear buildings and combat areas with a meticulous and thorough search. Enemies may lie in silence, waiting for you or your squad to let your guard down.

**Reloading** – Always reload your weapon after a firefight. This enables you to be as prepared as possible for the next engagement you face. Another enemy could be just around the corner, and entering a conflict with low or no ammunition in your weapon could cost you your life.

**Leaning** – When progressing through combat areas, use the Lean commands to enable you to peer around walls, doors, windows or other obstacles. You'll be harder to see and harder to shoot should enemies be on the other side. You can also lean around obstacles to fire on the enemy, getting the jump on your targets and suppressing threats as quickly and safely as possible.

**Stance** – Be mindful of your stance at all times. Soldiers that walk tall on the battlefield often find themselves coming home in a box. Crouching and lying prone keeps your profile low, making you harder to see, and more importantly, harder to shoot.

## CREDITS

#### **INFINITY WARD**

Jason WestEngineering Lead
Zied RiekeDesign Lead
Justin ThomasArt Lead
Michael BoonAnimation Lead
Vince ZampellaProducer
Ken Turner
Robert Field, Francesco Gigliotti, Carl Glave,
Earl Hammon, Jr., Jason WestEngineering
Bryan Kuhn,
Fairfax Sheild McCandlish IVAdditional Programming
Todd Alderman, Keith "Ned Man" Bell,
Steve Fukuda, Preston Glenn, Chad Grenier,
Fairfax Sheild McCandlish IV,
Zied Rieke, Nate Silvers Level Design & Game Play Scripting
Brad Allen, Chris Hassell, Jeff Heath, Justin ThomasArt
Paul JuryLead 2D
Justin Thomas, Kevin ChenConcept Art
Dan Moditch, Sloan AndersonAdditional Art
Michael Boon, Ursula Escher,
Chance Glasco, Paul MesserlyAnimation
Shadows in DarknessAdditional Animation
Chuck Russom
Jack GrilloAdditional Sound
Bryan KuhnSystem Administrator
MANAGEMENT
Grant Collier
Vince Zampella
Jason WestCTO
Janice TurnerOffice Manager
Clifton Cline, Oliver George, Chris Hermans,

Scott Matloff, Gavin McCandlish, David Oberlin ..... Testers

## **ACTIVISION**

#### PRODUCTION

Thaine Lyman  Senior Producer    Ken Murphy  Producer    Daniel Hagerty, Eric Grossman  Associate Producers    Matthew Beal  Production Coordinator    Robert "Paligap" Kirschenbaum,  Production Testers    Patrick "Kewk" Bowman  Production Testers    Eric Adams  Additional Production    Laird Malamed  Senior Executive Producer    Mark Lamia  VP, North American Studios    Larry Goldberg  Exec. VP, Worldwide Studios    SCRIPT, VOICE AND MOTION CAPTURE
Daniel Hagerty, Eric Grossman  Associate Producers    Matthew Beal  Production Coordinator    Robert "Paligap" Kirschenbaum,  Production Coordinator    Patrick "Kewk" Bowman  Production Testers    Eric Adams  Additional Production    Laird Malamed  Senior Executive Producer    Mark Lamia  VP, North American Studios    Larry Goldberg  Exec. VP, Worldwide Studios    SCRIPT, VOICE AND MOTION CAPTURE
Matthew BealProduction CoordinatorRobert "Paligap" Kirschenbaum,Patrick "Kewk" BowmanPatrick "Kewk" BowmanProduction TestersEric AdamsLaird MalamedLaird MalamedMark LamiaLarry GoldbergSCRIPT, VOICE AND MOTION CAPTURE
Patrick "Kewk" Bowman
Patrick "Kewk" Bowman
Eric Adams
Mark Lamia
Mark Lamia
SCRIPT, VOICE AND MOTION CAPTURE
Michael SchifferScriptwriter
Margaret Tang, Womb Music Voice Casting and Direction
Steve BlumCaptain Foley
Jason Statham
Giovanni RibisiPrivate Elder
Gregg BergerSergeant Moody, Additional Voices
Michael GoughCaptain Price, Additional Voices
Michael Bell Sergeant Pavlov, Additional Voices
Jim Ward German PA Officer, Additional Voices
Nick Jameson
Neil Ross Announcer
David SobolovGerman Loudspeaker, Additional Voices
Andre Sogliuzzo, Grant Albrecht,
Quinton Flynn, Josh Paskowitz, Earl Boen Additional Voices
Rik W. Schaffer, Womb Music
· · · · · · · · · · · · · · · · · · ·

#### MUSIC AND SOUND EFFECTS

Michael Giacchino	Original Musical Score
Justin Skomarovsky	"Age of War" (Intro Movie) Music

#### GLOBAL BRAND MANAGEMENT

Brad Carraway	Brand Manager
Richard Brest	Associate Brand Manager
David Pokress	.Director, Global Brand Management
Dusty Welch	VP, Global Brand Management
Kathy Vrabeck	.Exec. VP, Global Brand Management
Mike Mantarro	Senior Publicist
Michelle Nino	Director, Corp. Communications
Tricia Bertero	
John Dilullo	Director, Trade Marketing
Julie DeWolf	Trade Marketing Manager

#### BUSINESS & LEGAL AFFAIRS

Greg Deutsch	Director, Business & Legal Affairs
George Rose .	

#### CREATIVE SERVICES

Denise Walsh	VP, Creative Services & Operations
Matthew Stainner	
Jill Barry	Creative Services Manager
Shelby Yates	Creative Services Assistant Manager
Hamagami/Carroll And A	AssociatesPackage Design
Ignited Minds LLC	

#### INTERNATIONAL

Scott DodkinsSenior Vice Pre	sident European Publishing
Roger Walkden	
Alison TurnerDire	
Nathalie Ranson	Head of Publishing Services
Jackie Sutton	
Tamsin Lucas	
Simon Dawes	ocalization Project Manager
Trevor Burrows European Publ	
Daleep Chhabria	Brand Manager
Heather ClarkeEu	ropean Operations Manager
Lynne Moss , Victoria Fisher	Production Planners
Effective Media GmbH	Cormon Localization
ExeQuo	
Synthesis International	
Kids Station, Inc.	
Unalis Corporation	
MEGA Enterprise Co.	
-	
Activision Germany	
Stefan Luludes	
Bernd Reinartz	
Julia Volkmann	
Stefan Seidel	
Thorsten Huebschmann	IT & Web Manager
Activision France	
Bernard Sizey	Marketing Director
Guillaume Lairan	

Guillaume Lairan	Marketing Group Manager
Gautier Ormancey	Brand Manager
Diane de Domecy	PR Manager

#### CENTRAL TECHNOLOGY

John Fritts	Installer Scripting
Andrew Petterson	nstaller Programming

QUALITY ASSURANCE/CUSTOMER SUPPORT

Brad SaavedraProject Lead
Matt McClureSenior Project Lead
Marilena RixfordQA Manager
Bryan Jury
Erik Melen
Peter BealSP Coordinator
Robert Max Martin, Paul GoldillaDatabase Managers
Randolph L. S. d'Amore, Sean Berrett, Donald E. Marshall,
Soukha Phimpasouk, Keith McClellan, Kim Carrasco,
Mike Curran, Sungwon Choe, Sadullah Nader,
Jeff Grant, Michael Radzichovsky, Patrick Ryan,
Carlos Ramirez, Dylan Leong, Morrison Chen,
Rodrick Ripley, Doug Wooten, Aaron Mosny,
Jay Franke, Henry Villanueva, Nathaniel McClure,
Shane Sasaki, Maxwell PorterTesters
Supporting Leads
Chris KeimNetwork Sr. Lead
Neil BarizoCompatibility Sr. Lead
Lawrence Wong
Francis Jimenez, Skye StameyCompatibility Testers
Tim Vanlaw
Jef SedivyLead, Code Release Group
Douglas Richard Todd, Mike Restifo,
James Call, Gian Derivi-CastellanosCRG Testers
Paul ColbertLocalizations Project Lead
Anthony KorotkoNight Crew Senior Lead
Adam Hartsfield
Andrew Christy, Chris Simon, Chris Dolan,

John Batshon, Mike Hill, John Whang, Jesse Mooney, Danny Yanez ......Localizations Testers Jason Levine .....Third Shift Manager Andrew Liu, Ronald Hart, Matt Ryder .....Third Shift Testers Bob McPherson .....Sr. Manager, Customer Support

Gary Bolduc	Sr. Lead, Phone Support
Michael Hill	Lead, E-mail Support
Rob Lim	Lead, Information and Escalation Support

#### Infinity Ward Special Thanks

Ron Doornink, Bill Anker, Brian Adams, The Philly place, Gray Matter, John Garcia-Shelton, Spark

"The men and women around the world who gave their lives in defense of our freedoms, we will never forget you."

#### Activision Special Thanks

Steve Rosenthal, Peter Muravez, Juan Valdez, Doug Avery, Steve Holmes, Jason Kim, Sam Nouriani, Brelan Duff, Matt Morton, Caryn Law, Brian Pass, Blaine Christine, Ryan Rucinski, Brent Boylen, Joe Shackleford, Asif Husain, Casey Keefe, Jonathan Moses, Gene Bahng, Glenn Ige, Aaron Gray, Doug Pearson, Danny Taylor, Eain Bankins, Marc Struhl, Pat Dwyer, James Mayeda, Robert DePalma, David Dalzell, Kevin Kraff, Graeme J. Devine, James Monroe, Ste Cork, David Luntz, Sebastien Laurent

#### QA/CS Special Thanks

Jim Summers, Jason Wong, Joe Favazza, Ed Clune, Nadine Theuzillot, Chad Siedoff, Indra Yee, Marco Scataglini, Joule Middleton, Todd Komesu, Mike Beck, Willie Bolton, John Rosser, Jason Potter, Glenn Vistante, Jennifer Vitiello, Mike Rixford, Tyler Rivers, Nick Favazza, Jessica McClure, Janna Saavedra

Chapter Briefing Historical Images and End Game Footage provided by: Edward F. Feuerherd, Athenaeum Productions Jarett Melville, CineSpark Motion Media

Introduction Cinematic provided by Rob Troy, Lisa Riznikove, Dan Baker ......Absinthe Pictures

## **CUSTOMER SUPPORT**

You should read through the manual and the readme file on the CD before contacting Activision Customer Support. Additionally, if you have Internet access, search our troubleshooting database at: http:// www.activision.com/support

Please ensure that your computer system meets the minimum system requirements that are listed on the bottom of the box. Our Customer Support representatives will not be able to help customers whose computers do not meet the requirements. So that we can better help you, please have the following information ready:

- Complete product title (include version number)
- Exact error message reported (if any) and a brief description of the problem
- Your computer's processor type and speed (e.g. Pentium 200 MHz)
- Amount of RAM
- Make and model of your video and sound cards (e.g. Diamond Viper V770, Creative Sound Blaster Live Platinum)
- Make and model of your CD-ROM or DVD-ROM drive (e.g. Samsung SC-140)
- Operating system

# NOTE: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

**Internet/E-mail**: http://www.activision.com/support Our support section of the Web has the most up-to-date information available, including patches that can be downloaded free of charge. We update the support pages daily so please check here first for solutions. By going to the Find Answers section and selecting the platform/game you are inquiring about you can view the top solutions for the game to date. If you don't find your question/solution there, try inputting a keyword into the search. If you cannot find an answer to your issue, you can email us using the support form. A response may take anywhere from 24-72 hours depending on the volume of messages we receive and the nature of your problem. During the first few weeks of a game release and during holiday seasons the response time may take a little longer.

NOTE: Internet/e-mail support is handled in English only.

NOTE: The multiplayer components of Activision games are handled only through Internet/e-mail.

**Phone**: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support Representative at the same number between the hours of 9:00 am and 5:00 pm (Pacific Time), Monday through Friday, except holidays. When calling please make sure you are in front of your computer with the power on and have all the necessary information as listed above at hand.

**Please do not send any game returns directly to Activision without first contacting Customer Support**. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

Register your product online so we can enter you in our monthly drawing for a fabulous Activision prize.

## SOFTWARE LICENSE AGREEMENT

IMPORTANT - READ CAREFULLY: YOUR USE OF THIS SOFTWARE (THE "PROGRAM") IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW. THE "PROGRAM" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA, ANY PRINTED MATERIALS, AND ANY ON-LINE OR ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND MATERIALS. BY OPENING THIS PACKAGE, INSTALLING, AND/OR USING THE PROGRAM AND ANY SOFTWARE PROGRAMS INCLUDED WITHIN THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION, INC. ("ACTIVISION")

LIMITED USE LICENSE: Subject to the conditions described below, Activision grants you the non-exclusive, non-transferable, limited right and license to install and use one copy of the Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision and, as applicable, Activision's licensors. The Program is licensed, not sold, for your use. Your license confers no title or ownership in the Program and should not be construed as a sale of any rights in the Program. All rights not specifically granted under this Agreement are reserved by Activision and, as applicable, its liconsors

#### LICENSE CONDITIONS

You agree not to:

- · Exploit the Program or any of its parts commercially, including but not limited to use at a cyber cafe, computer gaming center or any other location-based site. Activision may offer a separate Site License Agreement to permit you to make the Program available for commercial use; see the contact information below.
- · Sell, rent, lease, license, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of Activision
- · Use the Program, or permit use of the Program, in a network, multi-user arrangement or remote access arrangement, including any on-line use, except as otherwise specifically provided by the Program.
- · Use the Program, or permit use of the Program, on more than one computer, computer terminal, or workstation at the same time
- · Make copies of the Program or any part thereof, except for back up or archival purposes, or make copies of the materials accompanying the Program
- · Copy the Program onto a hard drive or other storage device; you must run the Program from the included CD-ROM (although the Program itself may automatically copy a portion of the Program onto your hard drive during installation in order to run more efficiently)
- Reverse engineer, derive source code, modify disable, decompile or disassemble the Program, in whole or in part
- · Remove, disable or circumvent any proprietary notices or labels contained on or within the Program
- · Export or re-export the Program or any copy or adaptation thereof in violation of any applicable laws or regulations.

OWNERSHIP: All title, ownership rights and intellectual property rights in and to the Program and any and all copies thereof are owned by Activision or its licensors. The Program is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. The Program contains certain licensed materials and Activision's licensors may protect their rights in the event of any violation of this Agreement. You agree not to remove, disable or circumvent any proprietary notices or labels contained on or within the Program.

THE PROGRAM UTILITIES: The Program contains certain design, programming and processing utilities, tools, assets and other resources ("the Program Utilities") for use with the Program that allow you to create customized new game levels and other related game materials for personal use in connection with the Program ("New Game Materials"). The use of the Program Utilities is subject to the following additional license restrictions:

- · You agree that, as a condition to your using the Program Utilities, you will not use or allow third parties to use the Program Utilities and the New Game Materials created by you for any commercial purposes, including but not limited to selling, renting, leasing, licensing, distributing, or otherwise transferring the ownership of such New Game Materials, whether on a stand alone basis or packaged in combination with the New Game Materials created by others, through any and all distribution channels, including, without limitation, retail sales and on-line electronic distribution. You agree not to solicit, initiate or encourage any proposal or offer from any person or entity to create any New Game Materials for commercial distribution. You agree to promptly inform Activision in writing of any instances of your receipt of any such proposal or offer.
- If you decide to make available the use of the New Game Materials created by you to other gamers, you agree to do so solely without charge
- · New Game Materials shall not contain modifications to any COM, EXE or DLL files or to any other executable Product files. · New Game Materials may be created only if such New Game Materials can be used exclusively in combination with the retail
- version of the Program. New Game Materials may not be designed to be used as a stand-alone product. · New Game Materials must not contain any illegal, obscene or defamatory materials, materials that infringe rights of privacy and
- publicity of third parties or (without appropriate irrevocable licenses granted specifically for that purpose) any trademarks, copyright-protected works or other properties of third parties.
- · All New Game Materials must contain prominent identification at least in any on-line description and with reasonable duration on the opening screep; (a) the name and E-mail address of the New Game Materials' creator(s) and (b) the words "THIS MATERIAL IS NOT MADE OR SUPPORTED BY ACTIVISION."
- · All New Game Materials created by you shall be exclusively owned by Activision and/or its licensors as a derivative work (as such term is described under U.S. copyright law) of the Program and Activision and its licensors may use any New Game Materials made publicly available by you for any purpose whatsoever, including but not limited to, for purposes of advertising and promoting the Program

LIMITED WARRANTY: Activision warrants to the original consumer purchaser of the Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase. If the recording medium is found defective within 90 days of original purchase, Activision agrees to replace, free of charge, any product discovered to be defective within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the Program is still being manufactured by Activision. In the event that the Program is no longer available, Activision retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally provided by Activision and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above

EXCEPT AS SET FORTH ABOVE, THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE ACTIVISION

When returning the Program for warranty replacement please send the original product disks only in protective packaging and include: (1) a photocopy of your dated sales receipt; (2) your name and return address typed or clearly printed; (3) a brief note describing the defect, the problem(s) you are encountered and the system on which you are running the Program; (4) if you are returning the Program after the 90-day warranty period, but within one year after the date of purchase, please include check or money order for \$10 U.S. (A\$19 for Australia, or £10.00 for Europe) currency per CD or floppy disk replacement. Note: Certified mail recommended

In the U.S. send to:	In Europe send to:	In Australia send to:
Warranty Replacements	WARRANTY REPLACEMENTS	Warranty Replacements
Activision, Inc.	ACTIVISION (UK) Ltd., Parliament House,	Activision
P.O. Box 67713	St Laurence Way, Slough, Berkshire,	Level 5, 51 Rawson Street
Los Angeles, California 90067	SL1 2BW, United Kingdom.	EPPING NSW 2121
	Disc Replacement: +44 (0) 8705 143 525	AUSTRALIA

LIMITATION ON DAMAGES: IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. ACTIVISION'S LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM. SOME STATES/ COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR UNITATION OF INCIDENTAL OR CONSCIENTIAL DAMAGES SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH VARY FROM JURISDICTION TO JURISDICTION

TERMINATION: Without prejudice to any other rights of Activision, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of the Program and all of its component parts.

U.S. GOVERNMENT RESTRICTED RIGHTS: the Program and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Activision, Inc., 3100 Ocean Park Boulevard, Santa Monica, California 90405.

INJUNCTION: Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Activision may otherwise have under applicable laws.

INDEMNITY: You agree to indemnify, defend and hold Activision, its partners, licensors, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Product pursuant to the terms of this Agreement.

MISCELLANEOUS: This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be construed under California law as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law and you consent to the exclusive jurisdiction of the state and federal courts in Los Angeles, California.

If you have any questions concerning this license, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405, USA, (310) 255-2000, Attn. Business and Legal Affairs, legal@activision.com

**NOTES** 









#### WWW.ALIENWARE.COM/CODR

1-800-ALIENWARE

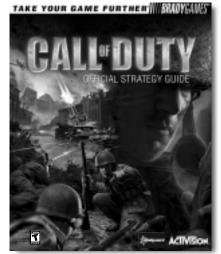
(1-800-254-3692)

Alemvare and the Alemvare logo are registered trademarks and trademarks of Alemvare Corporation. Not valid with any other offer, only one per customer. Rebate offer expires 2/28/2004. Submissions must be accompanied by a copy of the original sales invoice in order to be valid. Alemvare is solely responsible for all claims of redemption for this rebate. Incomplete or illegible submissions will be disregarded. Submitted materials become Alemvare property. Please allow 8 veeks to process. Alemvare® is note-possible for dratams lost, damaged or delayed in transt. Alemvare® reserves the right to request additional information regarding claims, making them subject to review under Disposible functions. If the terms and conditions are not met, rebate will be classible additional information regarding claims, making them subject to review under Disposible for datams. The terms and conditions are not met, rebate will be not sent. Please make a copy of this rebate and jour innotes for your own records. Other valids on neuro oxides only, parchased direct from Alemene, Subject to cell approval. Terms subject to change without notes. See agreement to complete Information. Annual Personality on the change change change change. Subject to change under the change bittom to construct. See agreement to complete Information. Annual Personality on the change change change. Subject be change without hours. See agreement to complete Information. Annual Personality on the change change change. Subject be change without hours. See agreement complete Information. Annual Personality of the change change change. Subject be change without hours. See agreement to complete Information. Annual Personality of the change change change. Subject be change without hours. See agreement to complete Information. Annual Personality of the change change. Subject be change without hours. See agreement to complete Information. Annual Personality of the change change change. Subject be changed the change change change. Subject be change without hours



©2003 Creative Technology Ltd. The Creative logo is a registered trademark of Creative Technology Ltd. in the United States and/or other countries. ©2003 Activision, Inc. and its affiliates. Published and distributed by Activision Publishing, Inc. Activision is a registered trademark and Call of Duty is a trademark of Activision, Inc., and its affiliates. All rights reserved. Developed by Infinity Ward, Inc. This product contains software technology licensed from Id Software ("Id Technology"). Id Technology ©1999-2000 Id Software, Inc. All brands or product names listed are trademarks or registered trademarks and are property of their respective holders.

# DON'T FACE THIS WAR ALONE...



Get the Official Strategy Guide from BradyGames!

- Comprehensive Walkthrough with Mission Strategies.
- Enemy Profiles.
- Weapon Stats for the American, British, and Russian Arsenals.
- Coverage of Each Battlefield, Vehicles and More!



To purchase BradyGames' *Call of Duty™ Official Strategy Guide*, visit your local electronics, book, or software retailer. Also available online at bradygames.com.

ISBN: 0-7440-0304-0 UPC: 7-52073-00304-3 PRICE: \$19.99 US / \$28.99 CAN / £12.99 Net UK







<sup>e</sup> 2003 Activision, Inc. and its affiliates. Published and distributed by Activision Publishing, Inc. Activision is a registered trademark and Call of Duty is a trademark of Activision, Inc., and its affiliates. All rights reserved. Developed by Infinity Ward, Inc. The ratings icon is a registered trademark of the Entertainment Software Association. All other trademarks and trade names are the properties of their respective owners.